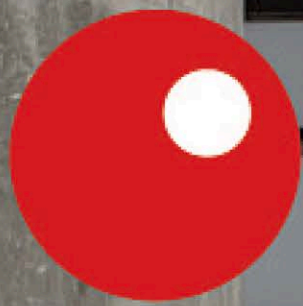




Wednesday
SEPTEMBER 17, 2014

★ **FREE** ★

A Chicago Tribune
publication

THE ARRIVAL

Done with 'Downton,' Dan Stevens is making himself at home in Hollywood **20-21**

LARRY GILMORE/REDEYE

Harbors' occupancy sinking **6**

Chicago Match Cup sails **12**

Setting stage for musicals **29**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYECHICAGO.COM

EAT

BELL'S BREWERY BEER DINNER

The Monarch

1745 W. North Ave. 773-252-6053

Executive chef Peter Coenen prepares a five-course dinner including blue crab dip, escargot clam chowder and grilled venison loin, paired with Bell's Oarsman ale, Midwestern pale ale and three other beers from the Michigan brewery. 6:30 p.m. \$65. Tickets: eventbrite.com



DRINK

DONNAFUGATA WINE TASTING

D.O.C. Wine Bar

2602 N. Clark St. 773-883-5101

The North American director of the Sicilian winery leads a tasting of new vintages as a prelude to the Lincoln Park bar's Crush Week celebration. 6 p.m. \$20. Phone RSVP required.

THE NUMERO GROUP'S CHICAGO PARTY

Slippery Slope

2357 N. Milwaukee Ave. 773-799-8504

DJs Dustin Drase and Jon Kirby spin obscure 20th century music from the Chicago record label at the Logan Square bar's monthly party. After working up a sweat on the dance floor, cool off with an \$8 bottled cocktail like the Tiger Claw, made with bonded bourbon, ginger syrup, allspice, lime juice and bitters. 9 p.m.-2 a.m. No cover.



DO

'ALL MY SONS'

Raven Theatre

6157 N. Clark St. 773-338-2177

Catch a preview of Arthur Miller's drama about a businessman whose company sold defective parts to the U.S. Air Force, causing the deaths of 21 men, and how that act affects his family. 7:30 p.m. \$22. Tickets: raventheatre.com

FIFTH STAR AWARDS

Jay Pritzker Pavilion, Millennium Park

201 E. Randolph St. 312-742-1168

See performances from Hubbard Street Dance Chicago, The Second City, Grammy-winning jazz vocalist Kurt Elling, Four Star Brass Band and the Chicago Jazz Philharmonic at this inaugural tribute to the city's artists and art institutions. 7 p.m.



redeyechicago.com

General Manager:
Amy Guth, @amyguth

Managing Editor:
Kristin Samuelson,
@ksamredeye

CONTACT US
Newsroom: 312-222-4970
redeye@tribune.com

Advertising: 312-222-3317
advertisingredye@tribune.com

Classifieds: 312-222-2222

Home Delivery:
1-800-TRIBUNE

Circulation:
redservice@tribune.com

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REDEYE TIP OF THE DAY

Highline Bar & Lounge, a new River North hangout from Four Corners Tavern Group, is now open at 169 W. Kinzie St.

GOOSE

312 Urban Block Party

Sponsored by Goose Island Beer Company

When: Saturday, September 20 • 4:00–10:00 PM

Where: Goose Island Brewery
At the intersection of Fulton and Wood, Chicago

Tickets: \$10 @ gooseisland.com/events (21+ only)

Main Stage

4:15–5:00	Cayucas
5:30–6:30	Unknown Mortal Orchestra
7:00–8:00	Thao & The Get Down Stay Down
8:30–10:00	The Breeders

Local Stage

5:00–5:45	Heavy Times
6:15–7:15	Secret Colours
7:45–8:30	Twin Peaks

Food Trucks

Bombay Wraps • DönerMen • The Eastman Egg Company
Haute Sausage • Jerk 312 • The Tamale Spaceship • Taquero Fusion

Nik Wallenda walks on a tightrope across an Arizona gorge over the Little Colorado River in June. The stunt, shown on Discovery, drew an estimated 13 million viewers. GETTY IMAGES/FILE

Tightrope to go 50 stories over river, between towers

WALLENDAS SETS HIGH WIRE PATH

Chicago Tribune

Nik Wallenda, seventh-generation member of the famed "Flying Wallendas" acrobatic performance family, is planning a tightrope walk more than 50 stories above and across the Chicago River on a November night, without a net or harness.

The event at 6 p.m. Nov. 2 would consist of two walks—one that would reach longer than two city blocks and rise to an incline of 15 degrees from Marina City's west tower to the

Leo Burnett Building; the second spanning Marina City's west and east towers.

It also would resemble closely the tightrope walk in which his great-grandfather,



Wallenda

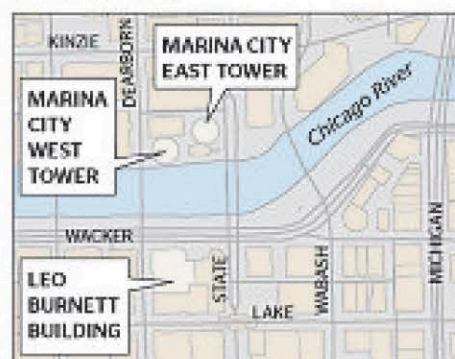
Karl Wallenda, patriarch of the clan, fell to his death. The elder Wallenda was 73 years old when he fell while attempting to walk a cable between two hotels in San Juan, Puerto Rico, on March 22, 1978.

"This is going to be the most incredible tightrope walk of my career," Wallenda said in a prepared statement released Tuesday by the Discovery Channel, which will televise the event live. "I can't think of a better city to do it."

Wallenda, who made his first professional tightrope walk at age 13, said he hopes the

WHERE WALLENDAS WILL WALK

Daredevil performer Nik Wallenda will attempt a Chicago skyline high-wire walk between the Marina City towers and across the Chicago river to the Leo Burnett Building.

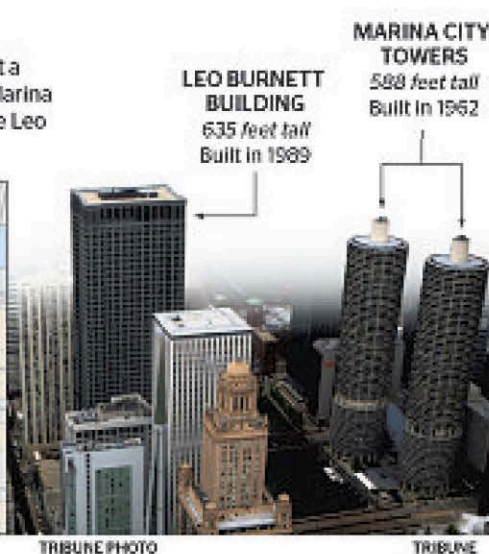


SOURCES: Discovery Channel, SkyscraperPage.com

walk "will inspire others to go after their dreams," the release said.

He is dedicating this walk, which will be along a wire that is five-eighths of an inch wide, to his family, especially his great-grandfather.

"I'm always looking for the next major hurdle and doing something that the world has never seen," Wallenda said, adding that his wife, three children and his father will attend the event. "I want my family to be there to see history in the making. And feel comforted knowing that they'll be praying along with me."



TRIBUNE PHOTO

TRIBUNE

The average low temperature on Nov. 2 hovers around 41 degrees and wind speeds have averaged about 10.4 mph on that date. But that stretch of the river, almost cavernous from skyscrapers that line each side, is notorious as a wind tunnel in fall, winter and spring.

The Discovery channel said "dozens" of cameras across the city and on helicopters will record Wallenda's "nailbiting, two part walk ... in one of the windiest sections of Chicago."

Wallenda said he has fond memories of performing in Chicago with his family. Also, he

has said the "Windy City" nickname offers an intriguing element for marketing the event.

"Besides, it's the 'Windy City' and there's nothing like doing this during winter in Chicago," Wallenda said, although winter officially starts in December. "That's a challenge for me and I love to push myself to do things that most people think are impossible."

In making the decision, Wallenda and his team, including his retired acrobat father, used maps, photographs and bird's-eye views from Google Earth. They concentrated on minimizing traffic and business disruptions while trying to allow space for live audiences.

In a prepared statement when plans were taking shape months ago, Mayor Emanuel was enthusiastic about the wire walk, noting that Chicago was home to the first skyscraper.

The city "has played host to countless world events," Emanuel said, "and this will be one for the history books. We are thrilled Nik Wallenda has chosen our great city with its iconic skyline as the site of his next walk."

Wallenda has acquired stage experience in Chicago in recent years. From 2005 to 2010, he joined his sister, Lijana, a costume designer at Lookingglass Theatre, three times for "Hephaestus: A Greek Mythology Circus Tale." Wallenda was a safety adviser, helping coordinate a seven-person pyramid on a high wire, and performed in the show.

Are you really ready for a furry friend?



Gwendolyn Purdom

» gpurdom@tribune.com
» [@gwenpurdom](https://twitter.com/gwenpurdom)

A crisp September breeze has got you thinking about new adventures, like, say, finding the perfect four-legged companion for the fall farmers market? Sure, you're a grown-up and all, but bringing home a pet is a huge commitment. Do you have what it takes?

How much thought have you given this whole "getting a pet" thing?

A) I check local shelters' websites daily, livestream cat videos on my work computer and have already

bought food and water bowls.

B) My biological clock seems to be urging me to care for something besides myself and I chose a pet-friendly building to give myself the option.

C) My friends have a dog and it looks like fun.

D) Dogs gross me out and I'm allergic to cats, but I hear chicks dig them.

According to the American Society of Prevention of Cruelty to Animals, new pet parents should expect to cough up anywhere from \$670 to \$1,705 a year to care for a cat and between \$580 and \$2,718 minimum to care for a dog, though that doesn't factor in often-pricey dog walkers or daycare. "If you go on a weekend away, you can leave your cats by themselves, with dogs, you can't do that," says Angelica Bialek, a veterinarian at Pulaski Animal Hospital on the South Side. "In today's day and age, it's much easier, but it takes money to have a dog." Are you up for that?

A) Yes, I've got a steady job, budget and some money saved for veterinary emergencies.

B) Regular daycare or cat-sitters are a bit of a reach, but I work from home and have a reliable network nearby should I need an extra hand.

C) \$2,718+ a year? That's pretty steep ...

D) Bahaha.

Dogs typically live 12 to 15 years, while cats can make it up to 20 or more. "You will need to plan to have that [animal] with you through any major life changes that you may—or may not—be expecting including moving, marriage, divorce, having kids, etc.," PAWS adoption volunteer Laura Slivka said. Thoughts?

A) My match.com profile will specify that my dog/cat and I are a package deal and I'm looking for a kid-friendly animal should any little ones come around in the next decade.

B) I've cleared my plans with my roommates, current significant other and landlord.

C) I'm not sure how I would walk a dog if my hours change at work ...

D) I haven't thought about what I might be doing next month, let alone in 15 years.

Dogs and cats need space to eat, sleep, relieve themselves and exercise—some more than others. Do you have the room?

A) I've got a roomy place and a big backyard.

B) It's a little tight in my unit, but there's a dog park on my block.

C) I could try to fit a litter box on my balcony.

D) I live in a studio apartment with three roommates.

How do you feel about picking up poop?

Braving the Chicago winter in January?

Having your favorite shoes chewed to pieces?

How about finding dead mice on your floor?

A) Dogs and cats are not always as polite as we'd like them to be. But I'm willing to train my pet and invest in a warm coat.

B) Changing my nephew's diaper isn't fun either, but I can learn to deal.

C) Can't I just leave it there?

D) Aw, hell no.

What kind of pet are you looking for?

A) I want to find the right animal to fit my lifestyle, no matter what it looks like on the outside.

B) Ideally, I'd like a specific breed I've researched, but I'm open-minded.

C) I don't know much about them, but the dog on "Modern Family" seems cool.

D) Puppies and kittens are so cute! I want whichever one gets the most "Likes" on Instagram.

Give yourself three points for every A; two points for every B; one point for every C and zero points for every D.

16-18 points: You've got this. You've obviously considered the responsibilities that come with being a pet owner and may even be ready to bring home a puppy or kitten if you've got the time and energy for it.

12-15 points: You could make it work. You may not be ready for the demands of a puppy or kitten, but an already trained adult animal that fits your lifestyle might be just right. Or you might want to try fostering a homeless pet.

6-11 points: You've got some research to do. You're not quite there yet, but have you thought about volunteering at a shelter or with a rescue group for now?

0-5 points: It doesn't look good. Maybe focus on filling your own food bowl instead.

GWENDOLYN PURDOM IS A REDEYE COPY EDITOR. SHE WAS NOT PREPARED FOR HER SPANIEL-MIX, PAMBEE-SLY, TO DIG UP DEAD RATS ON MORNING WALKS, BUT SHE FORGIVES HER BECAUSE BEE-SLY'S SO DANG CUTE.

SAMUEL ADAMS LAKEVIEW TACO FEST

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Saturday & Sunday Noon – 10:00pm

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Tacos Nietos • Toons Bar & Grill ...and more!!!

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LakeviewTacoFest.com



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+ FREE GIFT

Black, white and chic all over, this tote bag is yours with any beauty brand purchase of \$65 or more. ✶ 1520639. One free tote bag per customer, while supplies last.



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chicago

31st Street Harbor
APRIL WILKINS FILE PHOTO FOR REDEYE

MONEY MATTERS

The Chicago Park District relies on boating fees as a revenue-generator for its annual budget.

2014

\$425.6 million budget
\$24.2 million revenue in harbor fees
\$10.3 million expense in harbor management

2013

\$410.9 million budget
\$25.1 million revenue in harbor fees
\$10 million expense in harbor management

2012

\$407.5 million budget
\$27.6 million revenue in harbor fees
\$10.1 million expense in harbor management

2011

\$397.5 million budget
\$23.4 million revenue in harbor fees
\$8.9 million expense in harbor management

HARBOR OCCUPANCY RATES IN CHICAGO HIT A 15-YEAR LOW

ROUGH WATERS

By Leonor Vivanco | REDEYE

This summer, Matt O'Donnell cruised the open waters aboard his newly-purchased 35-foot-long boat with the backdrop of the Chicago skyline and listened to the Dave Matthews Band jamming at Northerly Island, watched the Air and Water Show where the planes flew so low he could taste the jet fuel and tied up his boat in the "playpen"—near Ohio Street Beach—and cracked open a cold beer.

"It's like I'm on vacation every time," said O'Donnell, 36, a firefighter who lives in Ukrainian Village and docks in Diversey Harbor.

While he set sail around Lake Michigan, Chicago's harbors have been navigating some rough waters.

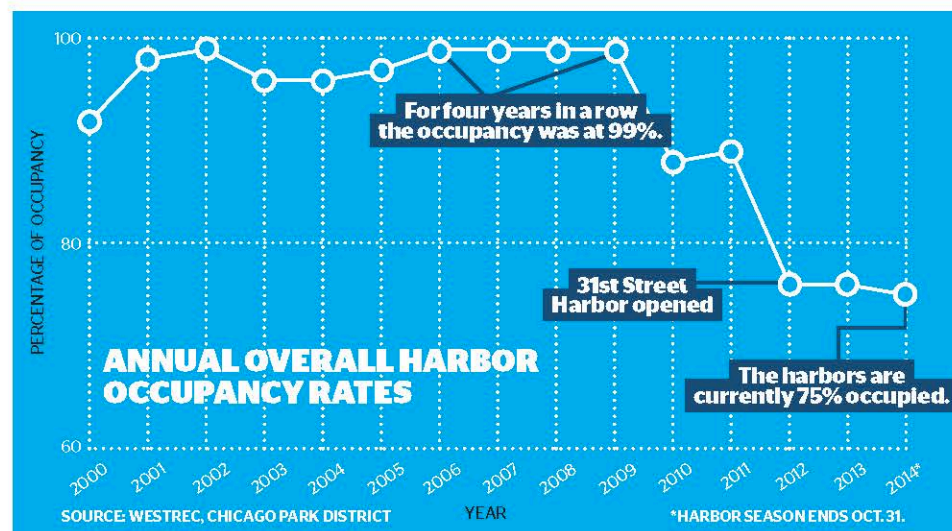
Ten harbors in the city account for a total of 5,740 slips but are only 75 percent full—the lowest occupancy rate over the past 15 years, according to Chicago Park District harbor data. It is one percentage point lower than the occupancy rate for 2012 and 2013, which was 76 percent for both years.

Boaters and industry experts point to a combination of factors, most notably the

economy and the addition of 1,000 boating slips thanks to a new 31st Street Harbor, along with aging boaters, competition from nearby marinas and the time and costs of boat ownership.

"When you add 20 percent more spots to the equation, simple math means the occupancy number overall is going to drop even though the number of boats in the harbors doesn't change that much," said Scott Stevenson, executive vice president of Westrec, the company under contract to manage the harbors.

After an economic study and consultations with park district officials, plans for a new



harbor at 31st Street moved forward at a time when there was roughly 1,000 boaters on the waiting list to get a spot in most of Chicago's harbors, he said.

Then came the devastating effects of the

Great Recession.

When the economy heads south, recreational boating—a \$37 billion industry—is among the first things to go down and the last to rebound because it's a discretionary

purchase, said Thom Dammrich, president of the National Marine Manufacturers Association based in Chicago.

New boat sales dropped and so did boat production. Some boaters could no longer afford the boats they had and pulled them from the harbors, sold them or kept them in storage, creating vacancies in harbors. It was not ideal timing for 31st Street Harbor, which has been slow to take off since opening in 2012 and is only one-third full—the least of all the city's harbors.

"It's no surprise that there was difficulty filling slips in that marina in that environment," Dammrich said.

But recently the tide has been changing for the boating industry. In 2012, the industry saw its first sign of recovery when new powerboat and sailboat retail sales increased by 10 percent. Steady growth of 5 to 7 percent in new boat sales was predicted for this year as the housing market continues to recover and consumer confidence gets stronger.

Matt Boskovich, 29, took advantage of the marketplace to buy an \$18,000 used 24-foot-long Monterey Cruiser with his Marquette University buddy last year.

"It's definitely a big purchase. For us, we cut everything in half," said Boskovich who lives in Lakeview.

Having somebody to split the costs made the decision to buy a boat easier, he said. Boskovich estimated they each spend roughly \$4,000 a year to pay for mooring fees at Belmont Harbor, trailer, gas, insurance, winter storage, maintenance and other miscellaneous expenses.

But it's worth it, he said. Instead of going to a beer garden during a sunny weekend, he's on the water with family and friends.

"We knew it was something fun to have in the summer," Boskovich said. "We love, on a nice Saturday, inviting and telling whoever to come on down. The more, the merrier."

Another factor affecting boating and thus harbor occupancy is competing interests in activities growing in popularity such as cycling that are not as time consuming, said Joseph Schwieterman, director of the Chaddick Institute for Metropolitan Development at DePaul University.

"Boating suffers from being so time intensive. People are quick to abandon a hobby when life gets complicated," he said.

And owning a boat is an expensive hobby. Although mooring fees are cheaper at certain

Chicago harbors, like Jackson Harbor, the costs still add up.

"We're going to be getting out of boating in the next couple of years because it's physically not feasible or we're on fixed incomes and we can't afford an increase in slip fees," said Alfred White, 67, who has been docked at Jackson Park Inner Harbor since 1991. Or move to another harbor to keep costs low, he said.

Chicago "also has hot competition from New Buffalo and Waukegan and other places that are a bargain in comparison," Schwieterman said.

Even transferring to available, more desirable slips within the city has affected other harbors such as Monroe, 59th Street and Jackson Park Inner, creating vacancies there, Stevenson said.

For example, the occupancy at Jackson Park Inner Harbor has slipped down to 43 percent due in part, he said, to boaters moving north into 31st Street, which has newer facilities and amenities. But occupancy is still strong at DuSable, Diversey and Belmont harbors—all more than 96 percent full.

This year, weather played a factor with boaters deciding not to put their boats in the cold lake until late into the season, affecting harbor occupancy by 1 percent, Stevenson said.

A South Shore resident, White called Jackson Park Inner Harbor the "best kept secret in the park district" because of its scenic location a short distance away from Lake Shore Drive and yet it remains hidden and insulated from the noise and waves.

"It's still a nice harbor in spite of the problems," said White, mentioning the lack of Wi-Fi and laundry facilities as well as low water pressure. He wished the park district would

have made investments at existing harbors before building the \$103 million 31st Street Harbor.

Stevenson defended the city's decision to build 31st Street Harbor, which he expected to be full in seven to eight years instead of the four to five years originally anticipated upon opening.

"A harbor like 31st Street is going to be a park asset for hundreds of years," he said. "It's not a disaster for the park district."

Dammrich said the new harbor was a good decision with a temporarily bad outcome. "The industry will grow and boating will grow and the harbors will fill up and it's just a matter of how long it takes," he said.

LVIVANCO@TRIBUNE.COM | @LVIVANCO

BOATING IN CHICAGO

\$4,185

average cost to dock a boat

Harbor season

May 1–Oct. 31

Most expensive harbor

DuSable located downtown near Randolph Street (mooring fees start at \$120 per foot for a 30-foot slip)

Smallest harbor

59th Street (125 boating slips)

60 percent

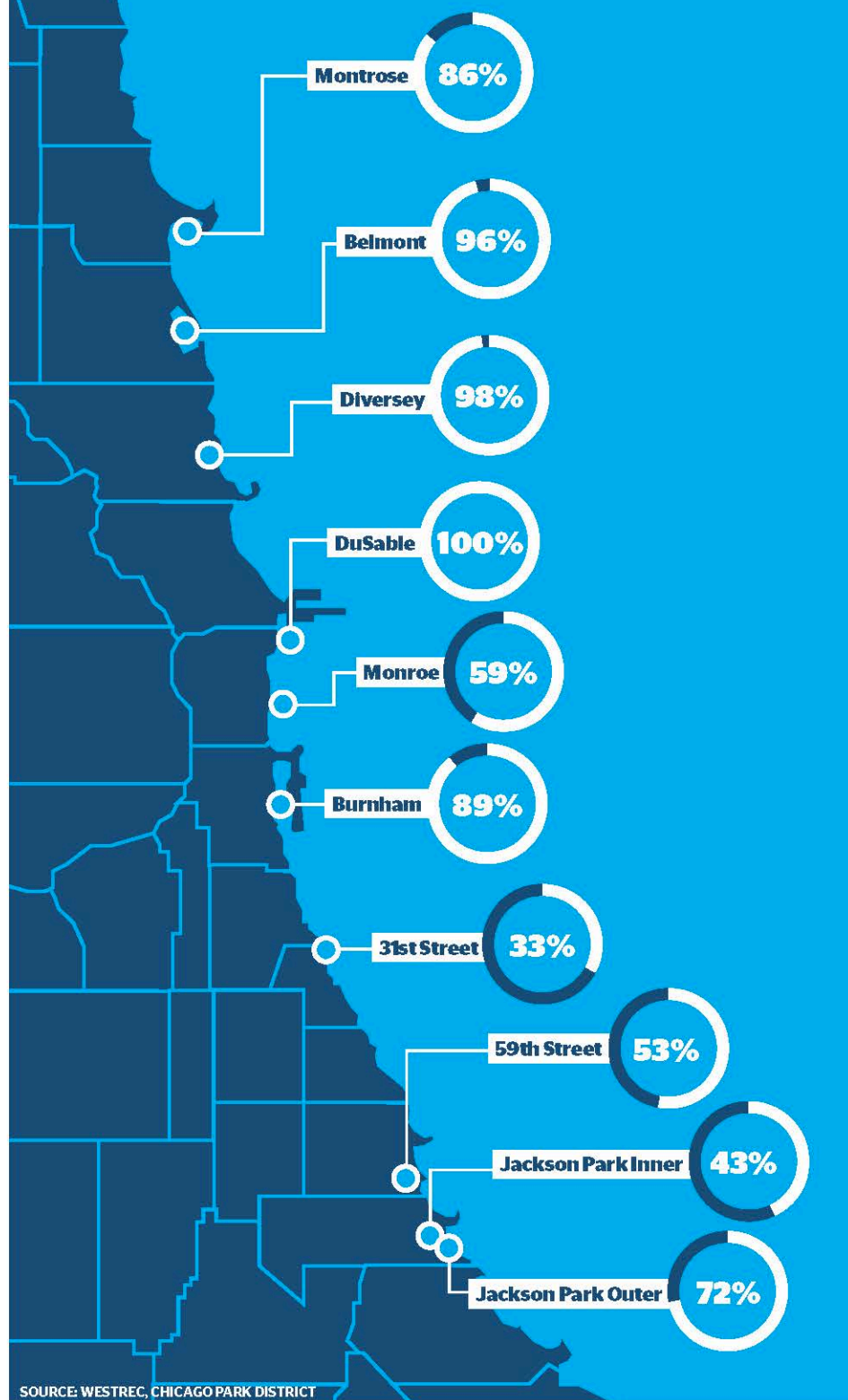
Boat owners are Chicago residents

40 percent

Boat owners live in the suburbs

SOURCE: WESTREC, CHICAGO PARK DISTRICT

HOW FULL ARE CHICAGO'S HARBORS IN 2014?



ATTRACTING MORE BOATERS

To help boost occupancy, the city has not raised harbor fees since the 2012 season.

Scott Stevenson, executive vice president of Westrec, which manages the harbors, expected the fees to stay flat next season.

The park district also waived the 25 percent surcharge for non-Chicago residents who docked at 31st Street Harbor, which Stevenson said will continue next year.

The addition of a floating pool and plans for a restaurant there, which meant the removal of a handful of slips, was billed as amenities to attract more boaters to that harbor.

Plus, events such as Venetian Night and Aquapalooza are focused on trying to make the harbor experience a good one and entice boaters, he said. LV

chicago

WEDNESDAY
72°50
Serious sunTHURSDAY
68°52
Cloudin' upFRIDAY
76°58
C'mon sun

For its 65th birthday, Garrett Popcorn will sell 65-cent bags of its cheese and caramel corn combo from 10 a.m. to 1 p.m. through Friday.

Art Institute dubbed masterpiece

By Mick Swasko | REDEYE

In a world of crummy online comments and sometimes brutally honest reviews, The Art Institute of Chicago has something to celebrate.

The museum was named the best in the world by travel review site tripadvisor.com, which ranked museums according to the quality and quantity of reviews written in 2013.

"Everyone here could not be more excited," said Rebecca Baldwin, director of public affairs for the Art Institute.

The ranking came as a surprise, she said. Last year, the museum ranked 3rd in the world and 1st in the United States. She said the museum doesn't actively monitor reviews on sites like TripAdvisor, but does keep up with chatter on social media for feedback from patrons.

"We do try to respond to customer feedback aggressively," she said.

Baldwin said she credits the 2013 exhibit "Impressionism, Fashion, and Modernity" as one of the draws for bringing in so many patrons last year. She said it was one of the most popular exhibits of the past decade.

Just like any institution that has a dedicated online reviews page, however, not every comment is positive. The Art Institute's TripAdvisor page currently lists 13 reviews tagged "terrible." "Underwhelming" and "Bad food for children, terrible art" are among the titles. TripAdvisor, however, notes the positive as well, including one user who commented, "The building itself is architecturally significant and breathtaking. The collections are world-renowned."

MSWASKO@TRIBUNE.COM | @SWASKO



E. JASON WAMBURG/TRIBUNE

THE TOP 10

The Art Institute of Chicago is the top museum in the world, according to Trip Advisor rankings. The rest of the global rankings are as follows:

2. National Museum of Anthropology (Museo Nacional de Antropología), Mexico City
3. State Hermitage Museum and Winter Palace, St. Petersburg, Russia

4. The Getty Center, Los Angeles
5. Galleria dell'Accademia/Statue of David, Florence, Italy
6. Musée d'Orsay, Paris
7. The Metropolitan Museum

of Art, New York
8. The Acropolis Museum, Athens, Greece
9. Prado Museum, Madrid
10. Yad Vashem Holocaust Memorial, Jerusalem

Group claims it has erased some students' debts

By Megan Crepeau | REDEYE

An affiliate of Occupy Wall Street claims to have eliminated \$3,856,866.11 worth of student loans in a program dedicated to buying debt.

The Rolling Jubilee, a project of Occupy offshoot Strike Debt, used about \$107,000 of donated money to buy the loans on the secondary loan market. Strike Debt will not attempt to collect the debts they bought.

"As soon as we purchase the debt, the students no longer owe it," organizer Thomas Gokey said. "The phone calls stop. They don't owe anything to anyone, which is how it should be."

That effectively forgives the debt, though Gokey will not use the word "forgive."

"That implies that somebody did something wrong. We don't think anybody did anything wrong if they have student debt," Gokey said. "In our view, this debt shouldn't exist in the first place. We prefer to say we're abolishing this debt."

Lenders can sell debt, sometimes for pennies on the dollar, to third parties that attempt to collect payments from the borrower. The Rolling Jubilee bought private loans that were taken out by about 2,700 students at Everest College, a for-profit school operated by Corinthian Colleges. The federal Consumer Financial Protection Bureau announced Tuesday it is suing Corinthian over allegedly predatory lending practices.

"Corinthian has turned the American dream of higher education into an ongoing nightmare of debt and despair," CFPB Director Richard Cordray said in a news release.

Gokey said Strike Debt has a few other debt elimination projects in the works, but would mostly be focusing on an organized "resistance" project called Debt Collective.

"If all students organized, we could turn the tables on Wall Street," Gokey said. "We could evict Wall Street."

MCREPEAU@TRIBUNE.COM | @CREPEAU

QUOTABLE

"If you really want to know, I would just say go to #TonightShowChi and call on him to come."

—Mayor Emanuel, calling Tuesday on Chicagoans to push Jimmy Fallon to bring "The Tonight Show" to Chicago following an on-air pledge the TV funnyman made to do so if the city's kids read more than 2.4 million books this summer. They surpassed that mark. "The Tonight Show" could not be reached for comment. TRIBUNE



JOSE M. OSORIO/TRIBUNE

Peripheral Neuropathy WARNING!

The most common method your doctor will recommend to treat your neuropathy is with prescription drugs that may temporarily reduce your symptoms. These drugs have names such as Gabapentin, Lyrica, Cymbalta, and Neurontin, and are primarily antidepressant or anti-seizure drugs. These drugs may cause you to feel uncomfortable and have a variety of harmful side effects.

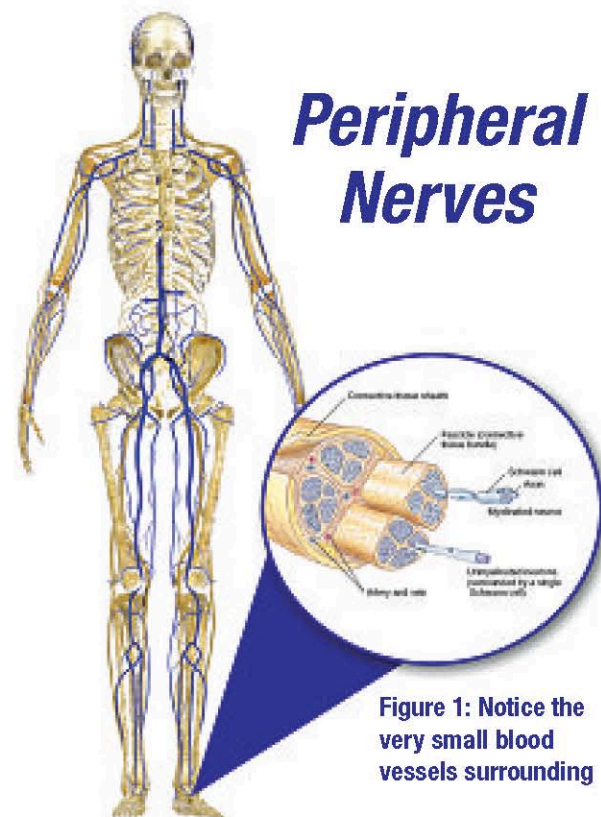


Figure 1: Notice the very small blood vessels surrounding

Peripheral neuropathy is a result of damage to the nerves often causing weakness, pain, numbness, tingling, and the most debilitating balance problems.

This damage is commonly caused by a lack of blood flow to the nerves in the hands and feet which causes the nerves to begin to degenerate due to lack of nutrient flow.

As you can see in Figure 1, as the blood vessels that surround the nerves become diseased they shrivel up which causes the nerves to not get the nutrients to continue to survive. When these nerves begin to "die" they cause you to have balance

problems, pain, numbness, tingling, burning, and many additional symptoms.

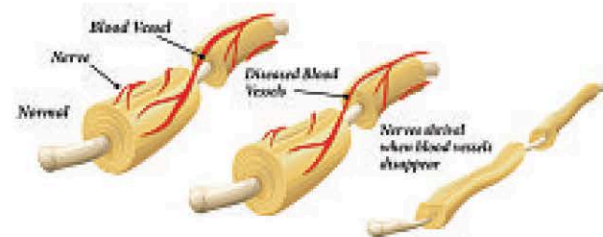


Figure 2: When these very small blood vessels become diseased they begin to shrivel up and the nerves begin to degenerate.

The main problem is that your doctor has told you to just live with the problem or try the drugs which you don't like taking because they make you feel uncomfortable. There is now a facility right here in Chicago that offers you hope without taking those endless drugs with serious side effects. (See the special neuropathy severity examination at the end of this article.)

In order to effectively treat your neuropathy three factors must be determined.

- 1) What is the underlying cause?
- 2) How Much Nerve Damage Has Been Sustained.

NOTE: Once you have sustained 85% nerve loss, there is likely nothing that we can do for you.

- 3) How much treatment will your condition require?

The treatment that is provided by Dr. Ruzila has three main goals:

- 1) Increase blood flow**
- 2) Stimulate small fiber nerves**
- 3) Decrease brain based pain**

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Figure 3: The blood vessels will grow back around the nerves much like a plant's roots grow when watered.

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Code Pink for Peace organizer Medea Benjamin (center) protests against U.S. military action in Iraq as Defense Secretary Chuck Hagel (left) and Gen. Martin Dempsey testify. GETTY IMAGES

General: Can't rule out troops in Iraq

The military's top officer repeatedly raised the prospect Tuesday of sending U.S. troops to fight alongside Iraqi soldiers against the Islamic State group's militants, but the White House stressed there would be no combat mission for U.S. ground forces.

Gen. Martin Dempsey, who chairs the Joint Chiefs of Staff, told the Senate Armed Services Committee that he would recommend using U.S. ground troops to assist Iraqi and Kurdish forces if he deems it necessary to rescue a downed pilot, to call in airstrikes to assist Iraqi forces or to help assault a key military objective.

Sending American troops back into ground combat in Iraq for the first time since U.S. forces were withdrawn in December 2011 would mark a major escalation of the offensive President Obama announced last week, and a political setback for the administration.

As an outcry emerged, a White House spokesman quickly sought to clarify Dempsey's remarks, calling them "a hypothetical scenario." Col. Ed Thomas, a spokesman for Dempsey, later issued a statement

saying the general "doesn't believe there is a military requirement" for U.S. advisors to accompany Iraqi troops into combat.

It wasn't immediately clear if Dempsey's warnings, a day before Obama heads to MacDill Air Force Base in Florida for briefings by top military commanders and Congress, were meant to ready the public for a reversal in strategy, or language aimed at Congressional hawks who have criticized Obama's strategy as too little, too late.

Appearing at the same 3½ hour hearing, Defense Secretary Chuck Hagel outlined a military plan far broader than previously acknowledged for eventual cross-border U.S. air strikes against the Islamic State group's strongholds and other targets inside Syria.

Hagel said the Pentagon is planning "targeted actions against ISIL safe havens in Syria, including its command and control, logistics capabilities and infrastructure."

Hagel warned that the campaign "will not be an easy or a brief effort. It is complicated. We are at war with ISIL, as we are with al-Qaida."

2 U.S. troops killed in Kabul attack

A suicide car bomber killed two U.S. troops and a Polish soldier in an attack on a convoy near the U.S. embassy in Kabul on Tuesday, the NATO-led coalition said, one of the worst attacks on international forces in the Afghan capital in months.

Obama expands U.S. role fighting Ebola

President Obama on Tuesday called West Africa's deadly Ebola outbreak a looming threat to global security and announced a major expansion of the U.S. role in trying to halt its spread, including deployment of 3,000 troops to the region.

Respiratory illness spreads to 12 states

A respiratory illness sickening U.S. children has spread to 12 states, the Centers for Disease Control and Prevention said, including Alabama, Colorado, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Missouri, New York, Oklahoma and Pennsylvania.

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sports

BIG MEN ON CANVAS

Ian Williams, skipper, practices for the race at the Chicago Match Race Center in Belmont Harbor on Tuesday. HILARY HIGGINS PHOTO FOR REDEYE

12 boats set sail from Belmont Harbor this week in the Chicago Match Cup

By Matt Lindner | FORREDEYE

Imagine having to take a major test to earn a raise at work and getting only three hours to prepare for it the day before.

That'll give you a good idea of what it's like to sail in this week's Chicago Match Cup regatta.

"It's a little bit unfamiliar," said skipper Ian Williams, a 37-year-old from England who helms the GAC Pindar team and won the regatta in 2012. "We get a three-hour practice session this afternoon to refamiliarize ourselves with the boats. It's the same for everybody."

But while the boats are different, the prin-

ciples of the sport are still the same.

"I would liken it more to the tennis tour, where you play on different surfaces," he said. "It's still sailing. You've still gotta pull the sails and point the boat in the right direction, go the right way, but some of the nuances are slightly different in the different boats."

The Chicago stop is the fourth of seven on the ALPARI World Match Racing Tour. Twelve teams will compete in races starting Wednesday morning off Belmont Harbor. Every team races against each other once in the round-robin portion, with the Top 4 teams on each day moving on to a knockout-style tournament starting Friday. The winning team gets \$18,750.

"We'll run somewhere between 30 to 40 races a day," said Tod Reynolds, a 26-year-old Lake-

view resident and director of the Chicago Match Race Center. "There's something going on all day long. We'll get going every morning about 9:30 in the morning and we'll race until 3 or 4 in the afternoon."

This week, they'll be racing TOM 28 class boats, which Williams says he hasn't sailed since last year's event in Chicago. Williams, a former lawyer in London who quit his day job to pursue sailing full time a few years ago, and his three-man crew enter the Chicago race as the prohibitive favorites; they've won two of the first three regattas on tour.

"I think what I really noticed is how when you're a sportsman, how your performance has an immediate impact on your career," he said. "As a lawyer when you're doing your review,

you're reviewed on how many hours you've billed rather than the quality of your work."

While they've sailed all over the world, the crew has a special place in their hearts for Lake Michigan.

"You definitely get very variable conditions here," Williams said. "I think the wind can come from any direction. If it blows off the city, then it's flat water and very shifty. If you get the northeaster, you can get some quite big waves here, which people from our country don't think you get on a lake."

It's free to watch the event, which runs through Saturday. Reynolds said the best place to see the action is along the lakefront just north of the Belmont Harbor entrance.

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.



Sailors practice for the race at the Chicago Match Race Center in Belmont Harbor on Tuesday.
HILARY HIGGINS PHOTO FOR REDEYE

20 minutes of intense rope pulling



Matt Lindner

■ redeye@tribune.com
■ [@mattlindner](https://twitter.com/mattlindner)

RedEye was able to tag along with skipper Ian Williams and his crew Tuesday morning as they made a practice run for this week's Chicago Match Cup regatta.

As we're leaving Belmont Harbor to head out onto the lake, the crew notices a pair of men running along the lake and begins laughing heartily.

Turns out the pair are on the Swedish team competing in the tournament, and they're running in an effort to make weight. A Chicago Match Cup spokeswoman said no four-man team is allowed to register until they weigh 770 pounds or fewer combined.

"It certainly gives us some entertainment," Williams said, chuckling. "We know how painful it is to be running when you're really hungry and really dehydrated."

Once on the lake however, Williams and his crew are all business.

The team is constantly in motion, raising and lowering the sails in an effort to harness the wind and move as quickly as possible across the water.

As we're navigating the water and attempting to make turns, the boat rocks from side to side. To keep us from tipping, the crew runs to the other side of the boat to maintain its balance.



Williams' job is to steer the ship using a large handle coming out of the boat's floor. His right-hand man is Mel Parker, whose job is to adjust the main sail so the boat maximizes its speed.

"It's a big area of canvas up in the air which catches the wind, and to control that canvas, we've got a bunch of ropes attached to a couple of corners," Parker said.

Each race only lasts about 20 minutes. Given the brevity, Williams said he and his crew don't worry a whole lot about the weather.

"There's not a lot of time for boat speed differences to play out," he said. "The positioning of the boat is very important. We're looking at the race course and the different features of the race course, whether that's different wave patterns across the course, different wind across the course."

"It's about where the wind is coming from and which angle the boat is sailing relative to the wind," Parker added. "You need to be as good as you can whether it's a really light wind or a full-on storm."

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» Bears elevate cornerback Isalah Frey, receiver Rashad Ross off practice squad

NUTS!

Charles Tillman's injury is enough to make you cry. But maybe Willie Young's sack dances can cheer us up.



Ernest Wilkins
@ernestwilkins
Chicago's wingman



Leonor Vivanco
@lvivanco
RedEye reporter



Brooke Weisbrod
@brookeweisbrod
87.7 The Game



Soxman
@thesoxman72
Caped Sox crusader



Brad Zibung
@theheckler
Editor, theheckler.com

1	Charles Tillman is out for the year. Rate your level of sadness	10. He's a low-key Hall of Famer. I wish this season could have helped him convince everyone.	I'm not sad. Just going nuts!	As sad as a Jay Cutler post-game press conference face.	I'm buying stock in Planters to get my peanut fix.	On a scale of 1 to 5 Peanut Punches to the chest, this one's a 10.
2	Give Bears lineman Willie Young a grade for his sack dances	7. Could use more Nae Nae. I'd also accept a Shmoney Dance.	C. It's average. It's not the Nae Nae victory dance Mercer did during March Madness.	So good it was sushi grade.	Teach me how to Dougie? Heck no, teach me how to Willie!	As long as he keeps getting sacks and his dances don't get penalized, he's getting straight As in my book.
3	If Brandon Marshall can dominate a game on an injured ankle ...	... you can get off your butt and go ask that girl out. Yes, I'm talking to you.	... D-Rose really has no excuse, right?	... he can shop for a better suit jacket for "Inside the NFL" this week.	... I should be able to dominate "Madden 15" with an injured hand.	... I should probably feel pretty bad about missing rec league games due to a hangover.
4	Why are so many Cleveland Cavaliers preseason games going to be televised?	It's a simple formula: Hype +/- talent x the other stuff going on/how bored ESPN is.	Whatever King James wants, it shall be so.	Like there's anything else to do in Cleveland?	Since the Browns signed Johnny Manziel, all Cleveland sports are a hot commodity.	Johnny Football might be sitting court side?
5	A Colombian women's cycling team recently featured flesh-colored uniforms. Thoughts?	Colombian women are beautiful. They could be wearing UPS uniforms and I'd still be down.	They're at least not as bad as the Urban Outfitters sweatshirt.	Looks like they were made in Brazil.	Let's ask 1983 White Sox Rookie of The Year Ron Kittle as his Twitter handle is @nakedbiker.	Are you sure they were Colombian? I could have sworn I saw Brazilians.



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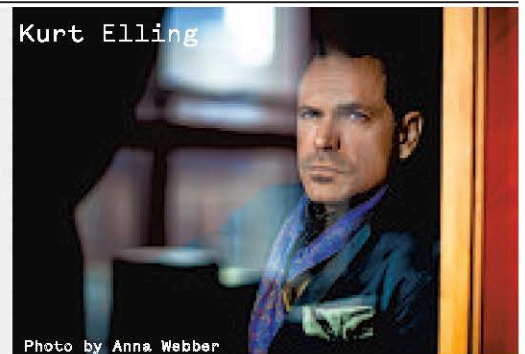


Photo by Anna Webber

Hubbard Street Dance Chicago

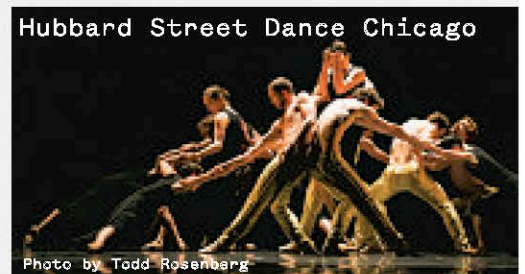


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The Second City



Tawny Newsome and Steve Waltian
Photo by Todd Rosenberg

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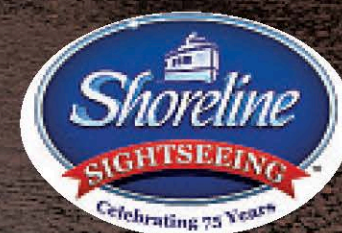
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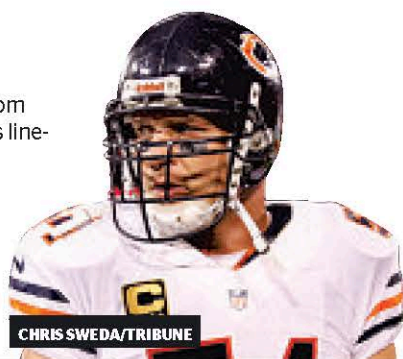
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Bye bye, Brian

Brian Urlacher will have to find another outlet from which to spill the Bears' secrets. The former Bears line-backer has quit his role as an NFL analyst for Fox Sports 1; it was during his time there that he revealed the Bears had a signal for faking injuries during games. He told WSCR-AM 670 on Tuesday that "I wanted to feel retired. That was my main reason."



CHRIS SWEDA/TRIBUNE

THE MOUTHWATCH

“CBS you pulled my song last week, now you wanna slide it back in this Thursday? NO, [bleep] you! Y'all are sad for penalizing me for this.”

—**Rihanna**, via Twitter, on CBS' decision to pull her "Run This Town" song from last week's "Thursday Night Football" opening, then opting to reinsert it this week. The network had pulled the song last week in the wake of the Ray Rice video release; Rihanna herself was a victim of domestic violence in 2009.



GETTY

Dwight needs a ride

No, the state of Florida does not forget if you run a red light and refuse to pay the fine. That's what Houston Rockets center **Dwight Howard** did, and his driver's license has been suspended as a result. He also has on his Orlando court record four speeding tickets, 12 citations for failing to pay highway tolls and one for failing to change his address on his license.



MCT



USA TODAY SPORTS

Chris Davis to the rescue

Chris Davis picked the perfect time for his first career save. The Baltimore Orioles infielder, who is serving a suspension for violating baseball's drug policy, was one of several people who came to the aid of a motorist Monday. They helped flip a pickup truck back on its wheels on a Baltimore-area expressway. Way to go, everyone.

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FIGHT NIGHT

DAN STEVENS GETS ROWDY IN 'THE GUEST'

By Matt Pais | REDEYE

Dan Stevens has not been in many fights in his life. You'd never know it from "The Guest." In the immensely fun action-thriller, opening Wednesday, the 31-year-old English actor ("Downton Abbey") transforms into David, a tough, returning American soldier with a Kentucky accent and possibly hidden agenda who immerses himself into the lives of a fallen comrade's family. For the part, Stevens trained four hours a day, every day, for four months, learning martial arts, familiarizing himself with guns, meeting with special-ops soldiers and eating a high-protein diet he calls exhausting and rewarding.

"I'm not your go-to pugilist, really. I think I will be now," he deadpans from New York, where he now resides. "All of my friends are going to call on me now in those bar fights that I'm so often involved in."

Viewers will have to get used to seeing Stevens, and seeing him in roles that don't at all remind them of "Downton Abbey." The actor co-stars as a drug dealer alongside Liam Neeson in Friday's "A Walk Among the Tombstones" and as Sir Lancelot in December's "Night at the Museum: Secret of the Tomb." He also has films on the way with

Adam Sandler ("The Cobbler," from "Win Win" writer/director Thomas McCarthy) and John Travolta ("Criminal Activities"), plus another lead role in the indie drama "The Ticket."

You've said that your strength and weapons training impacted your emotional state. In what way?

Well, I think pushing myself to some physical limits that were previously very foreign to me was a great preparation, in a way, in terms of taking on something I've never done before. And also just beginning to recognize the physical lengths that some of these guys have to go. They do this for

Dan Stevens
LENNY GILMORE/REDEYE



years. [Laughs.] It's pretty torturous, some of the training that they have to go through. But it also puts you in a certain mindset, and when you break through some of those boundaries—I'm very much from a background, "If it hurts, stop." And these guys are interested in going the other directions. It puts you in a strange state. I can't really describe it, but it has an overwhelming effect.

Did it open up a new interest for you, or something you want to try as a result?

I've kept up a little bit. To keep up that full regime, day in and day out, would be pretty intense. ... I'm still in pretty good shape, and I think if I was called upon to get back into that kind of shape, I could do it a lot quicker than previously.

Was there a moment on set when people were freaked out or surprised by you, or you surprised yourself?

I tried to take on as many of the stunts as were reasonable and safe. There was one day, diving through rooms that are exploding with bullets and crawling around corridors, one of the doors burst open and a splinter of wood just fired into my ear. And we carried on the take, and at the end of the take I sort of stood up and felt something a little odd and everyone [looked at me] a little strangely as this splinter of wood is just sticking out of my ear, pouring blood. [Laughs.] Yeah, that

was surprising for everyone, I think.

What was your reaction when you determined that was happening?

I think because I knew what it was, you start to feel a little queasy at first, but I was wondering why people were looking at me [that way].

You've also said that the soldiers you worked with were direct and didn't give much away, which you called a very non-English way of being. What do you see as the typical English way of being? Blurting everything out?

No, not too much. I think there's a round-about way of speaking that the British have. There's a certain kind of American directness—I don't know if it's a military thing or an American thing—but there's a certain type here. Men of few words, but [they] speak quite directly, say all they have to say, which might not be very much but they get the point across. I'm fascinated in international personality types, not just English or American. It's very interesting to develop that kind of character.

How does that kind of personality go over where you're from?

I think people get quite disarmed by that sort of directness. We're very fond of euphemisms in Britain. I think that's less so

here. [Laughs.] Any way of avoiding stating explicitly what you really want to say seems to be quite a British way of being.

Are bar fights in England rowdier or calmer than in America?

Oh, much rowdier.

In what way?

There's no guns in England, so people have to get more inventive. They're more creative with their weaponry.

So people bring a crossbow to a bar just in case?

Not the bars I go to.

You've worked with a lot of big-name people for upcoming films: Adam Sandler, Ben Stiller, John Travolta, Liam Neeson. Can you tell a story you haven't gotten to tell yet about one of them, something that surprised you or stuck with you?

With Liam, it wasn't a surprise, but he was a very funny, down-to-earth, sweet man. He plays these gritty, noirish, hard-boiled characters, and it's a funny juxtaposition perfectly embodied in the "Lego Movie" good cop/bad cop. He does a wonderful job in that.

It seems often the tougher someone is on screen, the more laid-back they are off-screen. Someone could probably say that

about you too. Has that been your experience?

Sometimes. I think very often the darker something is on screen, the lighter it can be off-set. It's not always the case, but something I really like about Liam is he takes the work very seriously but he doesn't take himself too seriously and I think that's a good way to be, really. I take what I do very seriously, but I don't take myself too seriously. I hope.

PLUS:

On leaving "Downton Abbey": "It's always tough because, first of all, I really enjoyed being part of a show, but there are a lot of other considerations than just, 'Am I enjoying what I'm doing?' It's thinking about many other factors, especially if you have a family. It was the first time I'd done a long-running format like that. Three years was up, and [there's an] official option, 'Do you want to do another two, or three or four years, or do you want to leave?' When it's put like that, I think it's pretty simple. It's a tough choice, but it's a very exciting one. I took a lot of advice from friends who have made similar choices in their careers whatever they were. A very wise man just said, 'At a certain point, sometimes that most terrifying choice is the most liberating one.' So far he seems to have been right."

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Dan Stevens arrives in a big way at the big time



FAST PAISED

Matt Pais

mpais@tribune.com
@mattpais

The term "star-making turn" was invented for performances like Dan Stevens' ("Downton Abbey") in "The Guest." He is chilling. He is clever. He is devious. As David, who uses his assertive charm and looks to earn trust he may not deserve, Stevens puts the devil in Handsome Devil. It's a major role anchoring a major step

forward for director Adam Wingard ("You're Next," "V/H/S").

David arrives at the family home of Caleb Peterson, a soldier who recently passed away. David tells Caleb's family that the young men served together, and he was with his friend when he died. Caleb's mom (Sheila Kelley) insists David stay with them for a day or two rather than check into a hotel. Caleb's dad (Leland Orser) admires David's sturdiness



The Guest
R

and ability to put away beers. Caleb's sister Anna (Maika Monroe of "Labor Day") can't help but notice David wearing nothing but a towel after a shower. Probably because David makes sure she sees him. Is this guy a blessing that will help a family move forward or walking charisma with invisible spikes? The ominous score suggests the latter.

Written by Wingard's frequent collaborator Simon Barrett, the endlessly fun "The Guest" provides answers almost like something out of an '80s Schwarzenegger or '90s Van Damme movie. But the whole thing has such confidence, and the rare ability to be both disturbing and funny that there's no question Wingard pulls off his shift from horror to thriller. "Are you, like, rich?" asks Caleb's brother Luke (Brendan Meyer), whom David defends from bullies. Says David, his words like velvet poison: "Cash is easy to get." He soon proceeds to buy a table of high school girls "blowjob" shots and a



round of cosmos for the guys with them. You can imagine how the bros take that one, and who's going to win that fight.

"The Guest" might have been nothing but a well-executed genre piece. It's more because David is never entirely hero or vil-

lain, casual menace mixed with evidence that a certain swagger can make the world buckle before you. Stevens makes his character's desire to help Caleb's family sincere, even if his motives are foggy. He has kind words to offer. Just be careful when you look into his eyes.

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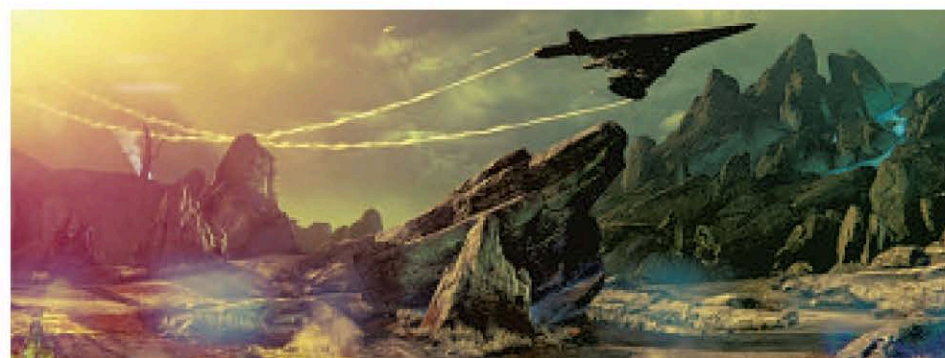
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games



Beautiful skin, same old first-person shooter?

By **Ryan Smith** | FOR REDEYE

Bungie Studios has come a long, long way from its early days as a side project by former University of Chicago undergrad Alex Seropian. It made its first big splash with the massive success of the "Halo" series in the 2000s and later departed from under the wing of Microsoft to start a new first-person shooter franchise. That project, "Destiny," lands Bungie in a new stratosphere—at least in terms of budget and clout. The new space opera cost a reported \$500 million to make—a sum that would make even Michael Bay jealous.

But what exactly is "Destiny?" It's not an easy thing to put a finger on. In some ways, it's a more ambitious version of "Halo" that marries a conventional shooter with the massive-multiplayer universe of a game like "World of Warcraft." Most shooters wall off single-player campaigns and team-based deathmatches into separate modes, but in "Destiny," players appear in each others' game worlds. You have the option of interacting and grouping up with friends and strangers or remaining a lone wolf.

It also jettisons super soldier Master Chief from "Halo" for a model where everyone



Destiny

PlayStation 3 & 4, Xbox 360 & One

creates their own hero. Players suit up as a so-called Guardian of the last city of a post-apocalyptic Earth to defend mankind across planets ranging from the red dunes of Mars to the lush jungles of Venus. These vast interstellar environments are so beautiful, you'll almost forgive the lack of a coherent story. Much of "Destiny's" lore is delivered by a tiny, talking robot companion called a Ghost, played by Peter Dinklage, whose limp performance suggests even he was bored spouting off lame sci-fi nonsense about The Fallen and The Darkness.

Despite the bells and whistles, "Destiny" doesn't reinvent the wheel when it comes to action. There is more to see and do than in most games, but once the new-car smell wears off, you realize "Destiny" still is a game primarily concerned with shooting aliens and robots in the face with high-tech virtual weaponry. Shooting is Bungie's business and business is (pretty) good.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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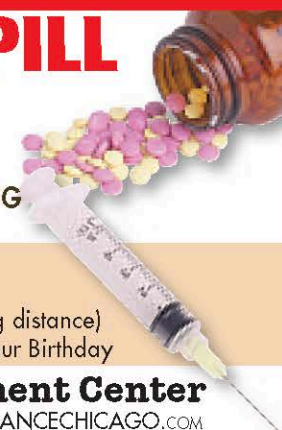
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600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
888-AMC-4FUN

Show times change daily

- **Guardians of the Galaxy** (PG-13) 1:40
- **No Good Deed** (PG-13) ★ 1:15, 3:30, 5:45, 8:00, 10:15
- **Guardians of the Galaxy 3D** (PG-13) 4:30, 7:15, 10:00
- **If I Stay** (PG-13) 1:45, 4:20, 7:00, 10:00
- AMC Independent **Boyhood** (R) 1:45, 4:20, 7:00, 9:30
- **The November Man** (R) 1:45, 4:20, 7:00, 9:30, 10:15

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949

- **Boyhood** (R) (Closed caption) 1:00, 4:30, 8:00
- **The Drop** (R) (Closed caption) 2:00, 4:45, 7:30, 10:00
- **Love Is Strange** (R) (Closed caption) 1:20, 4:00, 7:00, 9:30
- **The Trip to Italy** (NR) 1:30, 4:15, 7:15, 9:45
- **The Skeleton Twins** (R) (Closed caption) 1:45, 4:55, 7:40, 9:55

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ (Closed caption) 11:40, 2:10, 4:50, 7:30
- **Transformers: Age of Extinction 3D** (PG-13) ★ (Closed caption) 10:05
- **No Good Deed** (PG-13) (Closed caption) 11:30, 1:40, 4:00, 7:00, 9:40
- **Dolphin Tale 2** (PG) (Closed caption) 11:50, 1:10, 2:40, 4:20, 5:30, 7:20, 8:20, 10:00, 11:00

- **No Good Deed** (PG-13) ★ (Closed caption) 12:10, 2:20, 4:40, 7:40, 10:20
- **The Remains** (PG-13) (Closed caption) 3:45
- **As Above/So Below** (R) (Closed caption) 12:30, 3:00, 5:40, 8:10, 10:50
- **Ghostbusters** (PG) 1:35, 9:25
- **The November Man** (R) (Closed caption) 12:45, 11:00
- **Cantinflas** (PG) 11:45, 2:15, 5:00, 7:50, 10:35
- **If I Stay** (PG-13) (Closed caption) 11:55, 2:30, 5:10, 7:55, 10:25
- **The Giver** (PG-13) (Closed caption) 4:15, 6:55
- **Let's Be Cops** (R) (Closed caption) 12:00, 2:45, 5:25, 8:15, 10:45
- **Teenage Mutant Ninja Turtles** (PG-13) (Closed caption) 12:20, 2:50, 5:20, 8:00
- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ (Closed caption) 10:30
- **Guardians of the Galaxy** (PG-13) (Closed caption) 11:35, 2:25, 5:15, 8:05
- **Guardians of the Galaxy 3D** (PG-13) ★ (Closed caption) 10:55
- **Lucy** (R) (Closed caption) 12:05, 2:35, 4:55, 7:25, 10:15

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
888-AMC-4FUN

Show times change daily

- **Teenage Mutant Ninja Turtles** (PG-13) 1:40, 9:00
- **Guardians of the Galaxy** (PG-13) 1:30, 4:15, 7:00, 9:30
- **No Good Deed** (PG-13) ★ 1:30, 2:30, 3:45, 4:45, 6:00, 7:00, 8:15, 9:15
- **Teenage Mutant Ninja Turtles 3D** (PG-13) 1:30, 6:30
- **Dolphin Tale 2** (PG) ★ 1:50, 4:25, 7:05, 9:40
- **If I Stay** (PG-13) 1:45, 6:45
- **Let's Be Cops** (R) 1:20, 4:30, 7:20, 9:55
- **As Above/So Below** (R) 2:15, 4:45, 7:10, 10:00
- **The November Man** (R) 1:40, 4:10, 9:20
- AMC Independent **Cantinflas** (PG) 1:40, 7:15, 9:40

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

- **The Homestretch** (NR) 8:30
- **Welcome to the Space Show** (NR) 6:00
- **The Bit Player** (NR) 6:15

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **Boyhood** (R) 1:45, 6:50
- **Frank Miller's Sin City: A Dame to Kill For** (R) 2:15, 4:15, 6:15, 8:15, 10:15
- **The Giver** (PG-13) 2:30, 4:30, 6:30, 8:30, 10:30
- **Guardians of the Galaxy** (PG-13) 2:10, 4:35, 7:00, 9:20
- **Teenage Mutant Ninja Turtles** (PG-13) 4:50
- **Teenage Mutant Ninja Turtles** (PG-13) 9:50

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN

Show times change daily

- AMC Independent **Good Will Hunting** (R) 12:00, 7:00
- AMC Independent **The Guest** (R) ★ 11:35, 2:05, 4:30, 7:00, 9:35

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **Teenage Mutant Ninja Turtles** (PG-13) 1:40, 4:15, 6:45, 9:20
- **Frank Miller's Sin City: A Dame to Kill For 3D** (R) 9:45
- **Guardians of the Galaxy** (PG-13) 1:00, 3:50, 6:40, 9:30
- **No Good Deed** (PG-13) ★ 12:15, 1:30, 2:30, 3:45, 4:45, 6:00, 7:00, 8:15, 9:15, 10:30
- **Guardians of the Galaxy 3D** (PG-13) 2:00, 4:50, 7:40, 10:30
- **When the Game Stands Tall** (PG) 1:50, 4:35, 7:20
- **The Expendables 3** (PG-13) 10:10
- **The Hundred-Foot Journey** (PG) 1:20, 4:10, 7:00, 9:55
- **Dolphin Tale 2** (PG) ★ 1:45, 4:30, 7:15, 10:00
- AMC Independent **Begin Again** (R) 12:50
- **The Giver** (PG-13) 12:10, 4:40, 7:10
- **The Remaining** (PG-13) ★ 12:40, 3:00, 5:20, 7:35, 9:50
- **If I Stay** (PG-13) 1:50, 4:25, 7:05, 9:40
- **Let's Be Cops** (R) 12:00, 2:35, 5:10, 7:50, 10:25
- AMC Independent **The Drop** (R) ★ 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00, 10:00
- **As Above/So Below** (R) 12:30, 3:00, 5:30, 8:00, 10:30
- **The November Man** (R) 1:40, 4:30, 6:15, 9:00
- AMC Independent **Cantinflas** (PG) ★ 12:10, 4:50, 7:30, 10:15
- **Teenage Mutant Ninja Turtles: An IMAX 3D Experience** (PG-13) ★ 12:10, 2:40, 5:15, 7:45, 10:20

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

- **No Good Deed** (PG-13) (Closed caption) 1:00, 3:10, 5:30, 7:40, 10:10
- **Dolphin Tale 2** (PG) (Closed caption) 11:00, 11:30, 2:10, 4:50, 7:30, 10:20
- **As Above/So Below** (R) (Closed caption) 2:50, 7:55
- **The November Man** (R) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:05
- **If I Stay** (PG-13) (Closed caption) 11:45, 2:15, 4:45, 7:25, 9:55
- **The Giver** (PG-13) (Closed caption) 11:05, 2:05, 4:30, 6:55, 9:30
- **Frank Miller's Sin City: A Dame to Kill For** (R) (Closed caption) 5:20, 10:15
- **Let's Be Cops** (R) (Closed caption) 11:50, 2:30, 5:00, 7:45, 10:25
- **Teenage Mutant Ninja Turtles** (PG-13) (Closed caption) 1:50, 4:15, 6:40
- **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ (Closed caption) 11:15, 9:20
- **Guardians of the Galaxy** (PG-13) (Closed caption) 12:00, 1:40, 4:20, 7:00, 9:50
- **The Hundred-Foot Journey** (PG) (Closed caption) 11:10, 1:30, 4:25, 7:10, 10:00
- **Guardians of the Galaxy 3D** (PG-13) ★ (Closed caption) 11:40, 2:20, 5:10, 7:50, 10:30

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- **The One I Love** (R) 5:00
- **Code Black** (NR) 7:00
- **Finding Fela** (NR) 4:30, 9:30
- **Los Angeles Plays Itself** (NR) 7:00

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero
(800) 326-3264 #1644

- **Teenage Mutant Ninja Turtles** (PG-13) 1:40, 4:20, 10:30
- **Frank Miller's Sin City: A Dame to Kill For 3D** (R) 10:25
- **Guardians of the Galaxy** (PG-13) 1:50, 10:45
- **No Good Deed** (PG-13) ★ 2:00, 4:30, 7:00, 9:15
- **Guardians of the Galaxy 3D** (PG-13) 1:50, 10:35
- **Teenage Mutant Ninja Turtles 3D** (PG-13) 1:50, 7:10
- **Guardians of the Galaxy** (PG-13) 2:05, 7:50
- **The Expendables 3** (PG-13) 1:15, 4:10, 7:15, 9:55
- **Dolphin Tale 2** (PG) ★ 1:10, 3:45, 6:25, 9:00
- **Into the Storm** (PG-13) 1:20, 4:50, 7:25, 9:45
- **The Giver** (PG-13) 2:15, 4:45, 7:15
- **The Remaining** (PG-13) ★ 1:20, 3:40, 6:00, 8:10, 10:20
- **If I Stay** (PG-13) 1:45, 4:25, 7:05, 9:40
- **The November Man** (R) 1:40, 4:30, 7:05, 9:40
- **Let's Be Cops** (R) 1:20, 4:05, 6:35, 9:05
- **As Above/So Below** (R) ★ 1:00, 3:30, 5:55, 8:20, 10:15
- **The November Man** (R) 2:00, 4:55, 7:35, 10:00
- AMC Independent **Cantinflas** (PG) 1:40, 7:45, 10:25

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1645

- **Teenage Mutant Ninja Turtles** (PG-13) 1:40, 4:45, 9:45
- **Guardians of the Galaxy** (PG-13) 1:45, 6:45, 9:45
- **No Good Deed** (PG-13) 1:00, 2:15, 3:15, 4:30, 5:30, 6:45, 7:45, 9:00, 10:00
- **Teenage Mutant Ninja Turtles 3D** (PG-13) 2:15, 7:15
- **The Expendables 3** (PG-13) 1:00, 4:00, 7:00, 10:00
- **Dolphin Tale 2** (PG) ★ 1:05, 3:40, 6:20, 9:00
- **Into the Storm** (PG-13) 1:25, 4:45, 7:05, 9:25
- **The Giver** (PG-13) 1:35, 4:05, 6:35, 9:05
- **If I Stay** (PG-13) 1:55, 4:30, 7:05, 9:40
- **Let's Be Cops** (R) 1:30, 4:10, 6:50, 9:30
- AMC Independent **Boyhood** (R) ★ 2:25, 6:00, 9:35
- **As Above/So Below** (R) 2:10, 4:35, 7:00, 9:25
- **The November Man** (R) 1:40, 4:30, 7:00, 9:20
- AMC Independent **Cantinflas** (PG) 1:10, 3:50, 6:30, 9:10

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DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
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- **Boyhood** (R) 5:30, 9:00
- **Dolphin Tale 2** (PG) 4:40, 7:10, 9:30
- **Guardians of the Galaxy** (PG-13) 5:00, 7:30, 10:00
- **Magic in the Moonlight** (PG-13) 7:20
- **The November Man** (R) 4:50, 9:40

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560

- **Teenage Mutant Ninja Turtles** (PG-13) (Closed caption) 12:00, 2:15, 4:30, 6:45
- **Guardians of the Galaxy** (PG-13) (Closed caption) 4:10, 9:30
- **No Good Deed** (PG-13) (Closed caption) 1:45, 3:45, 5:45, 7:45, 9:45
- **The Hundred-Foot Journey** (PG) (Closed caption) 1:20, 4:00, 6:40, 9:20
- **Dolphin Tale 2** (PG) (Closed caption) 12:00, 2:20, 4:40, 7:00, 9:20
- **Life Itself** (R) 1:00, 7:00
- **If I Stay** (PG-13) (Closed caption) 12:05, 2:30, 4:55, 7:20, 9:45
- **The Drop** (R) 12:00, 2:20, 4:45, 7:10, 9:35
- **The Identical** (PG) 9:00

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston
(847) 492-0123

- **Guardians of the Galaxy** (PG-13) 1:40, 4:35, 7:25, 10:15
- **Guardians of the Galaxy 3D** (PG-13) (Closed caption) 11:15, 10:35
- **If I Stay** (PG-13) 11:55, 2:30, 5:05, 7:50, 10:30
- **A Most Wanted Man** (R) 11:05, 1:55, 4:45, 7:35, 10:25
- **Teenage Mutant Ninja Turtles** (PG-13) 11:40
- **The Giver** (PG-13) 11:50, 2:25, 4:50, 7:15, 10:25
- **Boyhood** (R) 11:40, 3:15, 5:50, 8:30
- **The Hundred-Foot Journey** (PG) 11:00, 1:50, 4:40, 7:30, 10:20
- **Let's Be Cops** (R) 12:05, 2:40, 5:25, 8:00, 10:35
- **As Above/So Below** (R) 10:40
- **The November Man** (R) 12:30, 2:55, 5:20, 7:55, 10:30
- **Calvary** (R) 11:30, 2:00, 4:30, 7:05, 9:35
- **No Good Deed** (PG-13) 11:20, 1:35, 3:50, 6:05, 8:20, 10:45
- **The Guest** (R) 12:15, 2:45, 5:30, 8:00, 10:30
- **Dolphin Tale 2** (PG) 11:25, 2:05, 4:45, 7:25, 10:00
- **The Nutty Professor** (NR) 12:00, 7:00
- **The Last of Robin Hood** (R) 2:10, 4:35, 6:55, 9:15
- **The Skeleton Twins** (R) 12:25, 2:50, 5:15, 7:40, 10:10
- **The Drop** (R) (Closed caption) 11:10, 1:45, 4:20, 7:10, 9:45
- **The Drop** (R) 12:30, 3:10, 5:50, 8:30
- **Love Is Strange** (R) 11:45, 2:15, 4:35, 7:00, 9:20

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FOREIGN FANS

Luke Patterson (from left),
Jack Patterson, Grace Chatto
and Neil Amin-Smith

By Andy Downing | FOR REDEYE

Clean Bandit straddles the line between the concert hall and the club, combining live, classically derived string arrangements with gurgling electronic beats. It's a formula the British quartet—Neil Amin-Smith, Grace Chatto and Luke and Jack Patterson—stumbled upon while studying together at Jesus College, University of Cambridge, according to Amin-Smith.

"It was a combination of experimentation and Grace and I—the classical players in the band—wanting to play with our friend Jack, who was making electronic music," Amin-Smith said in a recent phone interview. "He had recordings of what we were doing, and he started mixing it up and chopping it and sampling, and we just liked what he'd done and decided to carry on with it."

Audiences are gradually warming to the concept. "Rather Be," Bandits' digitized symphony of a single, cracked the Billboard Hot 100 earlier this summer. When reached in mid-September, the musicians were gearing up for their first-ever U.S. tour.

This will be your first full U.S. tour, but you previously played one-off shows in New York and L.A. Had you been to the U.S. prior to that?

We'd never been as a band before, but I'd been to New York with my parents once when I was a lot younger. I'd spoken to Dan [Smith] from Bastille, and he said doing shows in America was unlike doing shows anywhere else because the audience is so up for it. I guess I listened to him, but I didn't appreciate what he meant until we played the first show. In the U.K. the audiences ... give you less.

I read after the L.A. show you ended up partying with [adult film star] Ron Jeremy.

[Laughs.] Yeah. I went to bed at about 3 a.m., and the other guys met Ron Jeremy after that ... [and] ended up driving around in his car. To be honest, I was happy to get the sleep because it was a really grueling schedule. We played on breakfast TV in New York, and that entails getting up at 2 a.m., and we were already getting over jetlag. I think I still got the thrill of Ron Jeremy by seeing the photos and hearing the stories.

With British acts, there's often this pressure to break in the States. Is that something you've felt?

I know what you mean, but in a way that pressure has lessened in the last year or two because the way people like Disclosure and Bastille have had success. It feels less unachievable, so it's not something we're worrying about as much. We're coming from a place where we didn't expect this kind of chart success in the U.K., let alone anywhere else. We're just taking everything as it comes and not trying to get ahead of ourselves by having any grand ambitions.

Being one of the classical players, do you have a preference between concert halls and rock clubs?

It's such a different thing. With classical music you don't interact with the audience at all. The music is a one-way thing, and the audience sits there in silence until the end of the performance. In some ways that's nice because it makes it more intense. But then it's also nice to play in non-classical

MORE ONLINE

Visit redeyechicago.com/cleanbandit to watch the video for "Come On Over."

settings where there's more interaction with the audience and people can be much more expressive.

Are there any other unexpected combinations you favor, like peanut butter and pickle sandwiches or something?

When it comes to food I'm very conservative. I've never even brought myself to try a peanut butter and jam sandwich, which is not even unconventional. I'm quite bread and butter.

You work with a number of guest vocalists. Who would be your dream pairing?

I guess Beyonce. But who wouldn't say that? I personally think it'd be cool to do something with Peter Cole, and I think Jack would also like to work with Drake.

How would you rate yourself as a vocalist?

The reason we use these guest vocalists is none of us has a very powerful voice. I sometimes sing live, and Grace sings on one of our latest singles, "Come Over." So I guess we all can sing, but none of us have voices powerful enough for the tracks we're trying to make.

Considering the band name, I wanted to ask if you've ever stolen anything?

Grace and I once ordered takeout from somewhere and we went to pick it up and they gave it to us and we were like, "OK, thanks. Bye." It wasn't until hours later—after we'd gotten on the tour bus and driven hundreds of miles—that we realized we hadn't paid for it. That was quite embarrassing.

Do you have any physical or mental attributes suited to a career as a burglar?

I'm incredibly light, so maybe that would be of some use? But I'm also clumsy and have bad eyesight, which wouldn't be helpful trying to find work as a master criminal.

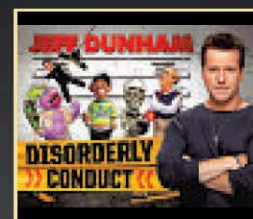
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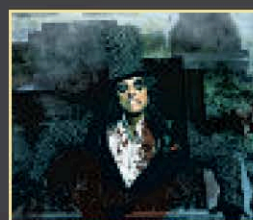
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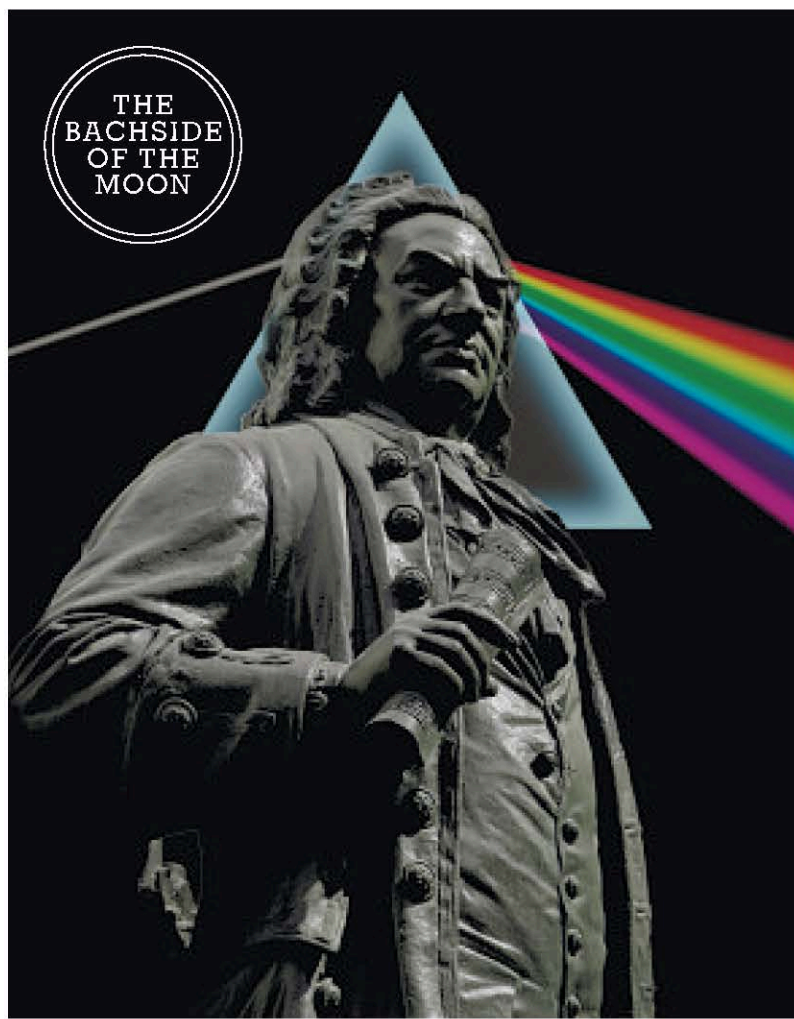


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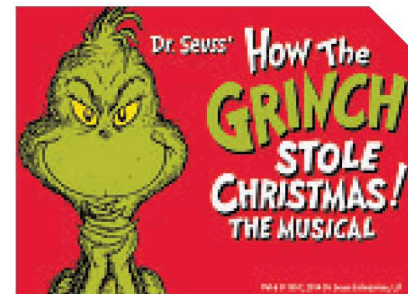
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theater



FWD artists Scott Sowinski (from left), Missy Schwartz Greenberg, Justin Brill, Steve Muller, Amber Mak, Wade Eldins and Karen Muller

FWD highlights

Here's a look at the five new musicals that will be featured at Monday night's event:

1. "The Black and White Ball," the story of an unlikely friendship between Truman Capote and a young black teen in 1966 New York.
2. "Pride and Prejudice," a musical adaptation of Jane Austen's classic.
3. "Exposure," a photography-centric tale of a New York photographer, a homeless teen and her passion for James Dean.
4. "Swift as Desire," a production set to Latin music and based on a novel by Laura Esquivel about an old man recollecting a long-ago love affair.
5. "Love and Other Fables," a musical comedy that follows Aesop's early life.

TURNING UP THE MUSIC(AL)

FWD Theatre Project creates an audience for in-the-works musical theater

By Gwendolyn Purdom | REDEYE

Chicago's theater scene is known for its groundbreaking plays and experimental comedy, but when it comes to original musical works, local actress, director and choreographer Amber Mak felt there was something missing.

"We have a thriving musical theater community, but we don't really open it up a lot to writers and really encourage a lot of new musical works," said Mak, 34. "There aren't readings you can just go to, and that happens all the time in New York City, and I thought, why aren't we using our talents here to do that?"

After a stint working on Broadway last year and talking the idea over with Tony Award-winning actress and fellow Chicagoan Jessie Mueller, Mak returned home and got to work creating the FWD (Festival of Works in Development) Theatre Project, an initiative that will host its official launch with a sold-out concert Mueller will headline at City Winery (1200 W. Randolph St. 312-733-9463) on Monday at 8 p.m.

Made up of Chicago actors, producers, writers and directors, FWD started as a gathering around Mak's Rogers Park dining room table in December. "It was just this little idea in my head and now this amazing collective of people with so much experience and enthusiasm has gathered around it, it's just phenomenal," Mak said.



Amber Mak

The idea behind the project is to create a seed organization that exposes new musical works to producers, directors and the public. In May, the group called for submissions of full-length musicals from around the country, receiving 230 instead of the 50 to 100 they expected in their inaugural year. Those productions were then narrowed down to five finalists. A cast of 25 Chicago performers, including Mueller, will perform three songs from each of the five shows at Monday night's event. From there, the diverse works will go



Jessie Mueller

on to be workshopped with FWD's help in January. Eventually, Mak said she would like to make running the project her full-time job, and the group hopes to create an actual festival where full productions are staged.

The event will mark Mueller's first performance in her hometown since winning this year's Tony Award for Best Leading Actress in Musical for her role in "Beautiful—The Carole King Musical." The actress said she's excited to be part of a project that has the potential to fill a void she sees often in New

York productions.

"[This initiative can] help to shape new pieces that maybe aren't the easiest commercial sell or the ones with all their backers already in line, but that deserve to be heard," Mueller said in an email. "We have to get away from fast-tracking things into production before the bones are there. ... And Chicago is a place that is affordable, creative and has the talent available to do that work."

The song Mueller chose to perform for the launch concert comes from "Exposure," one of the five selected musicals, which uses photography to tell the story of a homeless teen and James Dean fanatic who forges a connection with a New York photographer. The show is one Chicago producer Cathy Nathan has been working on since the idea struck her seven years ago. With the attention being featured by FWD will garner, Nathan said she hopes she and her team might be able to find a Chicago stage interested in putting on their show in the coming years.

"Of course, that would be incredibly exciting for both us, personally speaking, but also for the FWD Theatre Project," she said, "to have these kinds of professionals [involved] and a really exciting gestation process [to] get us to where we want to ultimately be, which is up on somebody's stage and telling the story."

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The four-piece fried chicken meal at Mini Hut
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WORTH A TRIP

FRIED CHICKEN

Mini Hut, 6659 W. Archer Ave. 773-586-2115

By Michael Nigrant | FOR REDEYE

I've eaten a lot of fried chicken in Chicago. I love Au Cheval's General Jane's fried chicken, Crisp's Seoul Sassy fried chicken and Honey Butter Fried Chicken's offerings. Harold's wings "fried hard" and doused in hot sauce have a special place in my lard-coated heart. Most recently, though, one stands above them all. That spot, Mini Hut in Garfield Ridge, serves my favorite fried chicken in Chicago.

Owner Don Engel attributes part of his flavor advantage to using fresh chickens "never wrapped in plastic" that he has delivered every other day. On average, Engel cooks more than 2,500 pieces of that chicken weekly. The pieces are marinated overnight in a salt and garlic marinade and fried to order in a butter-flavored, seasoned flour. Because it's made fresh, even a reasonable two-piece order (such as the \$5.25 chicken boat, which comes with a soft Parker House-style bread roll and fantastic, piping-hot crinkle-cut french fries) takes 20 to 25 minutes to cook. For that wait, you are awarded a cracklin' golden-crust piece of poultry speckled with salt and pepper that's juicy to the bone. These are not brontosaurus-sized super-crispy KFC or Popeye's cuts. The pieces at Mini Hut are modest, a buttery and slightly crispier version of the kind of fried chicken you might have found served with a Korbel brandy old fashioned at a backwoods Wisconsin supper club.

The chicken is so marvelous that I suspect if some restaurant wunderkind sold it from a kiosk in River North called Cluck or something equally cutesy, they'd make a

fortune. Or maybe not. Last year, someone bought the right to franchise 10 locations of Mini Hut from Engel, but the first franchised location at 86th Street and Kedzie Avenue closed. "They were screwing it up by cooking the chicken in advance and holding it in warming ovens, and ignoring the way I did things," Engel said.

There's certainly an old-school charm the current Mini Hut possesses that would be hard to replicate. The low-ceilinged hideaway is filled with plastic yellow bench seats, a framed collage of horse-racing articles and an '80s-style hi-fi set-up including a record player that looks like it has been plugged in for a decade. It's kind of like a cross between a Waffle Hut and nuclear fallout shelter. (P.S. Though the address is on Archer Avenue, the entrance is actually on the side street, Normandy Avenue.)

Amidst this character, even Engel's had business challenges, from which he's bounced back admirably. He operated Mini Hut for 26 years a couple of blocks away from the current Archer location until he lost his lease. He went to work for Connie's Pizza for four years after that before reopening in 1998. "While I worked at Connie's, everyone kept asking me when I was going to reopen. When I found this new place, I took out an ad in the local newspaper a week before opening and wondered if anyone would show up," he said. "They mobbed me. Lines were out the door and I almost ran out of chicken."

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR.

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		6	3			9		
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DIFFICULTY RATING: ★★☆☆☆

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2	1	5	9	3	6	7	4	8
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TUESDAY'S SOLUTIONS

C	O	N	E		H	A	T	E	D		S	P	E	D
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ACROSS

- 1 Obama's VP
6 "the night before Christmas..."
10 Chances
14 Wipe away
15 Sworn promise
16 Fishing worms, for example
17 Main artery
18 Sequoia or spruce
19 Certain
20 Not warranted
22 Retaliate
24 Abound
25 Reached a high point
26 Once more
29 Desert refuge
30 Pigeon's cry
31 Stretch of land
33 Full of foliage
37 Pitfall
39 Theater employee
41 Urgent
42 Play a ukulele
44 Watery part of the blood
46 Fellows
47 Certain berth
49 Hoses off
51 Disease kids are vaccinated against
54 Rational
55 Fleet of ships
56 Deli meats
60 Outer garment
61 Tearful request
63 Purse part, usually
64 Shaping tool
65 Request for more slop
66 Bird of prey
67 Garden intruder
68 Brooklyn team
69 Cornered

DOWN

- 1 Boyfriend
2 Element whose symbol is Fe
3 Issue a challenge to
4 Grand home
5 Closest
6 Tribal pole
7 Beaver Cleaver's dad
8 Gobbled up
9 Large scissors
10 _ with; unable to stop

1	2	3	4	5		6	7	8	9		10	11	12	13
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51	52	53						54						
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64						65				66				
67						68				69				

- 11 thinking about
12 Lessen the courage of
13 Funeral song
14 Spirited horse
21 India's first Prime Minister
23 Bride's headwear
25 Provide food for a banquet
26 Plays a role
27 _ Lauderdale, Florida
28 Lion's cry

- 29 Yellow shade
32 Donkeys
34 Shoots carefully
35 On the house
36 Strong urges
38 Throbbled
40 Of the countryside
43 Shape; form
45 Attitude
48 Gun or knife
50 Thick juice

- 51 Colorful parrot
52 Wear away
53 Astonish
54 _ up; absorbs
56 Penny
57 Encourage
58 "A _ of Two Cities"
59 Ran quickly
62 Tell a fib

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TOO
LATE
TO
ENROLL
THIS
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whoville

Where in the world is OLIVIA POPE?

Follow the clues to hunt down America's best-dressed fixer

By Dana Moran | REDEYE

Oh, Kerry Washington knows what's happened to her "Scandal" character, Olivia Pope. But you're nuts if you think she's going to reveal that secret. "I'm actually glad we don't get like a full outline of the season, because then I don't have to feel bad about lying to people and not telling things," she told [online.com](#) ahead of the show's Sept. 25 season premiere. Fortunately, that's just enough time for us to come up with a map of possible locales where she might be holed up with [Jake \(Scott Foley\)](#), based on what we've seen in teasers for Season 4. Unless she told him to scram, of course. [DAMORAN@TRIBUNE.COM](#) | [@REDEYEDANA](#)



Clue 3: She's rocking some seriously stylish shades
Possible location:
Los Angeles

OK, so becoming a movie star would be way too high-profile, but Olivia's got the chops to be a killer agent.

Clue 2: She's sipping a glass of wine
Possible location:
The south of France

Who drinks wine on a beach? Only this popcorn lover—and the French.

Clue 1: She's on a beach
Possible location:
Bali

Olivia probably would roll her eyes at "Eat, Pray, Love" author Elizabeth Gilbert, but Bali does happen to be both remote and gorgeous.

Clue 4: There's a palm tree reflected in her sunglasses
Possible location: Tahiti

OK, we lied. THIS is remote.

Clue 5: She's... alone?
Possible location:
Rio de Janeiro

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AVAILABLE***
At varying prices

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AWD**
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Lease For... \$169/mo*

**83
AVAILABLE***
At varying prices

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AVAILABLE***
At varying prices

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red hot

THE QUOTE
 “Just the coolest. I don’t know how to even—a purple fog of cool comes into your life, and you don’t even really know what you’re seeing, you can’t even fully make it out, but you can feel it. And you know it’s there. And then, without any warning, it’s gone.”

—“New Girl” star **Max Greenfield**, to Vulture, on what it’s like to meet Prince in person. This is just weirdly unspecific enough for us to completely understand.

He’s ... Matt Damon?

Forget everything you knew about Jeremy Renner in the “Bourne” movies. **Deadline.com** reports that **Matt Damon** is in talks to reprise his role as Jason Bourne, even though director Paul Greengrass told the site last year that there was nothing left to do with Damon’s storyline. Actually, don’t count Renner out—a sequel to his “Bourne Legacy” is set to follow Damon’s return. Confused yet? Yeah, us too.



Judd Apatow
GETTY IMAGES
FILE PHOTOS



Paul Rust



Gillian Jacobs

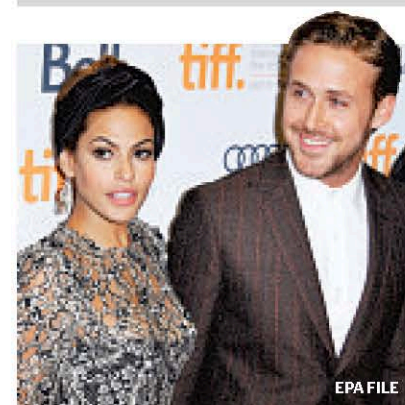
Streamingly funny

Will audiences continue their Netflix original series love once Judd Apatow gets on the bandwagon? We’ll find out with “Love,” which stars Paul Rust and Gillian Jacobs as two lovers who were trying to avoid love but then, you know, love just happens. The show already has been picked up for two seasons. The bad news—it doesn’t start until 2016.

HOT DATE

OCT. 30

That’s when Season 4 of “Project Runway All Stars” will premiere on Lifetime. We’re wildly excited about the guest stars, including “Orange Is the New Black” star Laverne Cox, JWoww, Snooki and “Modern Family” star Ariel Winter. Sadly, Michael Kors’ orange tan will not be present.



EPA FILE

Most beautiful baby ever?

Ryan Gosling (right) and **Eva Mendes** are such private people that we may not know what she looks like for a while. But the sexy hot duo’s daughter has been born! Us Weekly trumpeted the news Tuesday that Baby GosDes (MenLing? Eh.) came into the world Friday, though we have been given zero photographic evidence. Pics or it doesn’t count! (No, but really, congrats.)

Teen uninspired

It’s so hard out there in Hollywood for young men—at least according to Tobey Maguire. “If Leo [DiCaprio] and I were young now, I’d still aspire to work with great people, but those jobs don’t exist anymore. I would feel like my only opportunities were in YA franchises and superhero movies,” he told Vulture. “You can hold out for something better only for so long until you’re like, ‘OK, I need a job!’” So ... not a fan of the vampire flicks, eh?

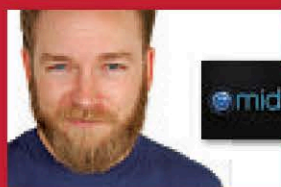
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